

# DRAMA

A bitesize overview of the curriculum.

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## YEAR 1

- You will learn about a variety of practitioners, both historical ones like Stanislavski and Brecht, and contemporary ones like Wise Children and Punchdrunk.
- You will get a really good grounding in all aspects of theatre design including lighting, sound, projection, set and costume in our state of the art, new facilities.
- You will use this knowledge to complete the first bit of coursework - transforming a classic play into a contemporary performance to make it relevant and engaging to a modern audience.
- You will study your first set text - *Machinal* by Sophie Treadwell - and explore it practically from an acting, directing and design perspective.

## YEAR 2

- You will devise a piece of theatre based on a stimulus given by the exam board as your second piece of coursework.
- You will perform a section of a script in a contrasting style, which also links to the same stimulus.
- You will explore your second set text - *Racing Demon* by David Hare and explore this practically from an acting, directing and design perspective.
- You will study your third set text - *The Curious Incident of the Dog in the Night-Time* and focus on a short extract given in advance by the exam board.
- You will continue to watch lots of live theatre and have your second experience on the London Residential Trip.

## WHAT SUBJECTS COULD I STUDY AT UNIVERSITY?

- Performing Arts
- Law
- Marketing/Business

## WHAT CAREERS COULD THIS LEAD TO?

- A professional in the Theatre Industry
- Lawyer, politician, motivational speaker or CEO

## ENRICHMENT OPPORTUNITIES

- Multiple trips to the Theatre. We are lucky to be a close distance to Bath, Bristol and Exeter as well as only two hours by train to London
- House Entertainment, House Dance and House Music
- Oxford University Ancient Greek Drama Competition
- Joint School Productions with Sherborne School
- Arts Award Gold