

FASHION & TEXTILES

A bitesize overview of the curriculum.

YEAR 1

- You will complete three different practice projects to extend and develop your sewing and making skills and techniques.
- The theory input covers 50% of the qualification and is examined in Upper Sixth. We look at a wide variety of topics such as fashion history, designers and design movements, fibre and fabric production, decorating fabrics and the fashion industry.

YEAR 2

- In Upper Sixth, you will use the skills practised in Lower Sixth to write your own design brief and create a product to fulfil this. It is worth 50% of the final qualification. You will work with a client through the design process and over a period of 10 months produce a portfolio and prototype.
- Further theory work looks at CAD/CAM, the environment and ergonomics in design. This culminates in two written papers sat in the Summer and together with the portfolio an overall grade is awarded.

WHAT SUBJECTS COULD I STUDY AT UNIVERSITY?

- Fashion and Business
- Fashion Design
- Fashion Marketing

WHAT CAREERS COULD THIS LEAD TO?

- Marketing, PR and Media
- Fashion Illustration

ENRICHMENT OPPORTUNITIES

- Fashion Show
- Trips to V&A, Bath Fashion Museum, and other relevant exhibitions (Chanel & Diva at V&A)
- Garment Making Club
- Trips abroad to Paris and New York
- Open Workshops