

FINE ART

A bitesize overview of the curriculum.

YEAR 1

- Diagnostic part of the course to identify strengths and experiment with materials through workshops.
- Emphasis on developing creative thinking by challenging pupils preconceptions.
- Prior to Easter, work does not form part of the A Level assessment. Learning from mistakes is encouraged - take risks.
- Aiming to instil independent work ethic by coming to studios in your own time. Be proactive about progress.
- High expectations about presentation of work (both visual and written) given prior to the beginning of the Personal Investigation (60%) after Easter.

YEAR 2

- Emphasis on high quality responses and individual development.
- Deeper look at critical and contextual element of projects.
- Culmination of the Personal Investigation where pupils highlight their strengths both practically and critically.
- February marks the start of the Externally Set Assignment (40%) where pupils chose their theme from a list of titles given by the exam board. This leads to 15 hour supervised exam in May.
- Celebration of all pupils work at the Wirth Gallery in The Merritt Centre.

WHAT SUBJECTS COULD I STUDY AT UNIVERSITY?

- Fine Art
- Illustration
- Foundation Diploma in Art and Design

WHAT CAREERS COULD THIS LEAD TO?

- Architect/Spatial Design
- Commercial Gallery Manager
- Animator/Concept designer

ENRICHMENT OPPORTUNITIES

- Trips to London Galleries
- Foreign Excursion with History of Art
- Work with the Artist/Curator in Residence
- Exhibition in Wirth Gallery
- After school activities in all studio areas